

For more information on this workshop:
<http://edmontoncalligraphicsociety.ca/classes/>

More about Loredana:
<https://www.kaligrafija.org/p/portfolio.html>

Materials List

2 different colours of gouache
Some Acrylic Ink (FW recommended)
Masking fluid
Mixing brushes (basic – nothing fancy)
Ruler (20 inch)
2 Cardboards (Size A4 or A3)
Some soft coloured pencils (white, bronze or gold)
Card board paper (at least 250 to 300 gsm)
Cutting Mat (Size A4)
Xacto Knife (with at least 1 more new blade)
Calligraphy Pens (larger sizes, recommends automatics, 2 pencils stuck together)
Gold Leaf (not real gold)
Glue
Embossing Needles (1 or 2 medium sizes)
Paper – A3 format – Examples: Black Velvet or White Arches is marvelous or Rosaspina Fabriano or Fabriano Artistico OR what you already have

Other Materials:

- Some words, sayings
- Some sponges
- Pencils, scissors, water containers
- Paper towels, masking tape
- Some sheets of photocopy paper
- Glue stick
- Pencil 3B and HB
- PVA white glue



EXPERIMENTAL EMBOSsing & DESIGN

About Loredana

Loredana is a devoted freelance calligrapher and an artist from Slovenia in Europe. She has studied this artform extensively with highly qualified Master Calligraphers. Loredana obtained The National Diploma in Calligraphy, Advanced Level with distinction in 2013.

Inspiration: Herman Zapf, Jean Larcher & Laurent Pflughaupt.

Quote from an interview with Australian Calligrapher Julie Williams: **JW: Do you have any words of wisdom for those starting out on their own calligraphic journey?** Nobody is born as an artist (or calligrapher) but with a passion for it. And this love gives us energy to exercise and to dedicate our time to do what we love. This is a recipe: hard work, self discipline and lots of self-criticism...

Loredana Zega

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WORKSHOP



Workshop Info

I have always been fascinated with embossing. The letters which are rising up from the paper are just gorgeous! Over the years I have discovered many options and started to experiment with colours, metal leaves and different pressures... And now I will guide you through all these materials and cutting to the final piece.

We'll discuss different design compositions and rules. We'll talk about colour matching and try different textures in combination with embossing. It will be a joy to see your works! L. Zega



Workshop Dates



Saturday and Sunday
September 14th and 15th, 2019

Time: 10 am to 4 pm

Location: Mill Woods Seniors and
Multicultural Centre

Materials list on back of page.

Loredana's Work

